

# Review/Rezension

"We need to talk about what happened up in space."- Troy (Central quote to understand the content.)

On the 19th of May I saw the play "Subject to change" in our school assembly hall which was performed and invented by our 10th graders. The director was Colin Ross and the teacher of the drama class was Mrs. Enders.

Because it's a completely new drama and you won't get a chance to see it I'll give you a short overview of the content:

Troy was dancing with a girl that wasn't his girlfriend, April, so she broke up. After a lot of talk shows the public figured out that Troy and David, who were astronauts, killed the third astronaut in space. Both went to jail and April visited Troy.

At the beginning and at the end the actors went around in circles with lights in their hands and it was dark so that it was very impressive. Some lights didn't work what made it less impressive than it could have been.

Directly after this the stage turned into a club and it was surprising how you really thought it's a club without having a lot of props because there were about two tables, music and disco lights.

I think that the scene where they show what happened up in space was very well staged because there was a really big paper and the astronauts were behind it so you only saw the shadows doing stuff and that supported the scene.

In general they didn't use a lot of props and costumes but they didn't need it and that was no damage to the understanding and experiencing of the play.

They used the stage very well and there weren't a lot of actors on stage at the same time except the beginning and the end.

In my opinion you could follow the content very well but some others didn't get the timeline. But even though they didn't, they understood what the play was about. The story was nice and I haven't seen anything similar yet.

In general I really liked how the actors acted and they were authentic but the talk show moderators thought too fast that it was over and the light was dimmed so everyone saw them talking to each other. But the rest of the time the actors acted very well. The actors spoke loud and clear enough and the English vocabulary was understandable even for me as an eighth grader.

The production crew did a very good job as well: The lights and the music seemed like they did their job perfectly!

Because of Corona we were only 100 or 150 viewers, which is a pity for the actors. There was no interaction with us viewers but I didn't miss it. I felt like most of us really liked the play and I loved it!

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