

# Review - Geht es jetzt endlich los?

In this text I'm going to write a review about the play „Geht es jetzt endlich los?“, which was performed by the S2 course of the school Gymnasium Ohmoor on the 15th of June 2022.

The play was about how long we spend time on waiting, doesn't matter for what we are waiting, it's always much time. The actual background and message was that people are spending too much time on waiting for the perfect moment, for the perfect time to do things and then miss the chance because of waiting too long.

The play was about half an hour long but for me it felt a little bit longer, which I think is very good because that means that I didn't feel like they were rushing through the play.

The actors were taking their time.

I really liked the meaning of the play, it was very understandable and had a clear topic, but at the same time there were many different sub-topics, such as what are things what we are all waiting for in our whole life. In the beginning things like waiting at the doctor's, waiting for the bus and train, ... were listed, but it got more profound towards the end, and I think that's why the play had a very good structure and arc of suspense. I really liked the way they sometimes communicated with the audience using recorded voiceovers, but it was also good when they spoke live because they always spoke loudly, clearly and adapted to the situation. The stage and the overall presentation was also very good, the different lightning effects (for example the blue light or the spotlight) made it very special and nice to watch. Also the music played from a CD was always fitting, especially at the end when it got louder and louder until the jar of sand was empty. What I think was also very good is that the actors interacted with the audience as they showed what they were doing when they are waiting for something or someone. For example, they threw a ball at you, did push-ups with you or even played cards.

But actually there was one thing, which I think was not that good. It was that when someone performed on stage, for example danced to music, some actors danced in the rows where the audience sat, and I think that was a little annoying to hear the steps from the side while you wanted to focus on what happened on stage. Also sometimes people did something next to the stage and I couldn't always see or focus on what they were doing, either because I didn't see them or because something else happened on stage at the same time. I would've liked it if only one thing happened at a time.

Overall, it was a very good, creative and exciting play and I'm definitely going to keep it in mind.

*Olivia Schümann 8e*